

Borderlines

March 2016



The Magazine of Llandrindod and District U3A



THE UNIVERSITY OF THE THIRD AGE

Introduction from the Editor.

My thanks to my contributors who have once again come up trumps. This is a time of great technical advance for me, as my son has been home for a week whilst I have been preparing Borderlines. Consequently for the first time I have been able to use guidelines and preset margins. Unfortunately the positioning of many of the photos for the pantomime still looks very messy as the photos are of different proportions. I also found my lovingly constructed table for the bus service disintegrated on being transferred to the desk top publisher. My apologies!

Best wishes, Margaret

Welcome.

The following new members have joined Llandrindod and District U3A. We hope you enjoy your time with us.

January; Martine Basner, Jeremy Evered, David Janssen,
February; Jenny Cox and Martin Wiltshire

Useful contact numbers

Just Nick and I this time as all the others are elected - and this is being printed before I know the result!

Nick Talbott Web Editor: 01597 829072 nick@trosnant.net

Margaret Mason Borderlines Editor: 01597825365 margaret@u3allandrindod.org.uk

Llandrindod Wells Town Bus service.

Runs ONLY on Mons, Weds, and Fri

Train station	10.45	13.05
Trefonen Ave	10.47	13.07
Lant Ave	10.50	13.10
Gorse Farm/Cefn Morfa	10.53	13.13
Library	10.56	13.16
Surgery	10.58	13.18
Grosvenor Rd/Lakeside	11.00	13.20
Pentrosfa (turning circle)	11.03	13.23
Alexandra Rd	11.07	13.27
Surgery	11.09	13.29
Train Station	11.11	13.31

You may know the old Town service was discontinued as part of the transport cuts. It has been replaced by this service, run by Simon Price cars (tel 01597 810666) Although advertised as being by booking only, Mr Price assures me you can just turn up at the stop and get on. Please make sure you check any information before relying on it.

Cover photograph by Michael Wilson; Richard, Ann and Bob showing the spirit of U3A. Learning is fun!

The Art Group and the Calligraphy Group

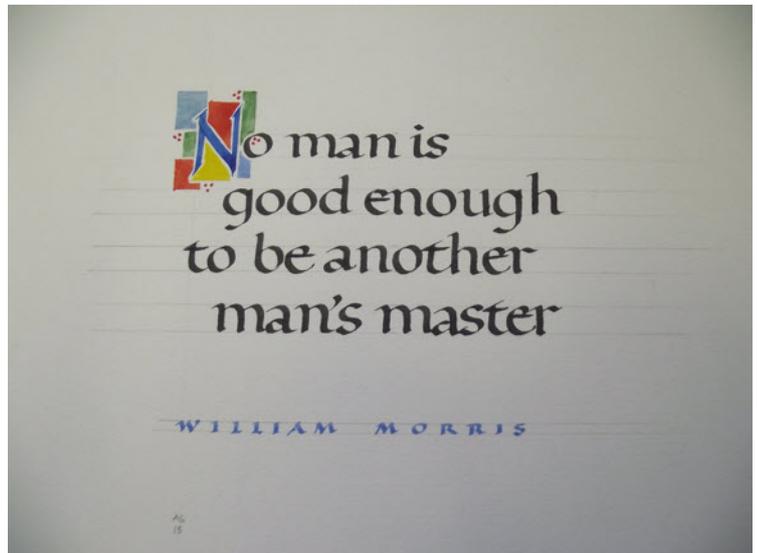
The Museum has provided a very special environment for the Art Group to work in, based in the upstairs gallery and left free to wander round looking for inspirational pieces. The Museum staff could not have been more helpful getting out exhibits from basement, draws and cases.

In January we were given an illustrated talk on the use of coloured pencils by Ann Chandler supported by Alan Quincy. The work shown and demonstrated was of exceptional quality and inspirational. I truly regret I forgot my camera that day. I sincerely hope that Ann will bring some of her coloured pencil work for you all to see at the AGM when all the group is being encouraged to exhibit at least one piece of work in preparation for a public exhibition in the Museum later in the year. Will keep you posted.



Text and photos by
Karen Latham

An example of calligraphy "illumination" done by Alan Quincy, the Calligraphy Group leader and tutor.



Free online courses

Our members may be interested in free online courses from Futurelearn.

They say: We offer a diverse selection of courses from leading universities and cultural institutions from around the world. These are delivered one step at a time, and are accessible on mobile, tablet and desktop, so you can fit learning around your life.

We believe learning should be an enjoyable, social experience, so our courses offer the opportunity to discuss what you're learning with others as you go, helping you make fresh discoveries and form new ideas.

See www.futurelearn.com

My thanks to Lis Talbott for the information

Pictures from the Pantomime

At the Christmas meeting our first ever pantomime was produced, From the audience reaction it won't be the last!

Photos by Fay Ramsden and Michael Williams.







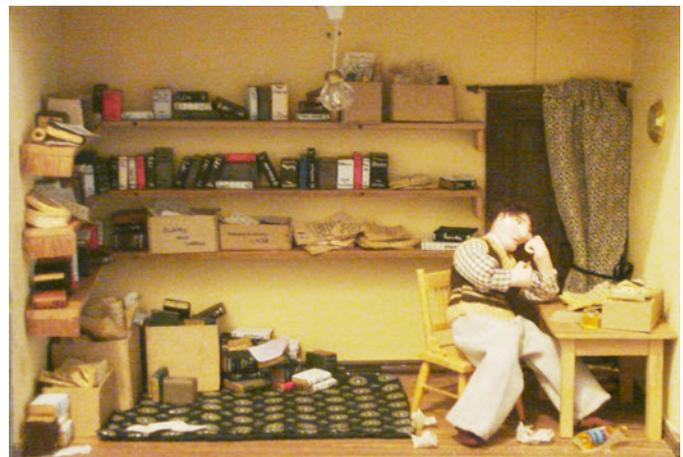
The Creative Writing Group.

The Writing Group has been meeting for just over two years and we now number 12 members. At our February 2016 meeting, our topic was a story about one of the dolls you see in the picture (bottom left), part of a large collection held by Carole Bumford, one of our members. To read our stories, Carole kindly hosted our meeting at her house, and they encompassed tales of Lapland, Navajo, Gujarat, Middle Europeans, UK and Indian colonials. After our refreshments, which represented food from far flung places, Carole (shown in Afghani dress) guided us around her extensive collection of costume dolls and dolls' houses.

Text Penny Everett, photos Carole Bumford



Shown underneath is a room box, based on The Writing Shed at Laugharne. You can see Dylan Thomas himself, complete with glass (and bottle!) to the right of the box.



Message from the Chairman

It is no coincidence that this edition of Borderlines is with you at our Annual General Meeting!

These occasions, although not particularly popular amongst the membership of any organisation, are nonetheless important, if not a legal requirement.

Today we have the opportunity, if possibly briefly, to take stock of where we are, and how well we are doing at this point in time.

I commend to you the reports that you have been given.

We also have the important opportunity to elect our Officers and Committee for the next twelve months.

In the coming year we will be celebrating a special event in our history. I am of course referring to our 10th Anniversary.

You will, hopefully, be aware that that we have planned a celebratory Lecture and Afternoon Tea on April 25th at the Metropole Hotel at 2 30pm.

It is very much hoped that as many of you as possible will be able to be there. (See *back page*)

Bob Atkins

An example of the wit of Lewis Carroll.

The Treacle Well at Binsey.

At Binsey, a mile or so from Oxford, is the 8TH Century Cell of St. Frideswide, Patron Saint of Oxford, the University and the diocese of Oxford.

The Virgin Saint was pursued by King Alger of Mercia. She rebuffed him and in a violent

confrontation she evoked a bolt of lightening which blinded him. She later regretted her oath. She struck the ground with her staff and a well appeared with curative waters (a balm or treacle) with which she relieved his blindness.

Curative waters are described in the Miles Coverdale Bible, in Jeremiah, Chapter 8, verse 22 as 'Is there no tryacle in Gilead' and later, in the King James Bible as 'Is there no balm in Gilead'.

In the 19th. Century, the Treacle Well and the graveyard became neglected and overgrown. At Christ Church College, the Rev'd Prout appealed to his colleague , Lewis Carroll, for support in restoring the Well. The reply came from Lewis Carroll, 'Leave well alone'.

Patsy Godfrey



Special 10-year Celebration

2.30pm, Monday 25th April
The Metropole Hotel

Keynote Speaker

Rami Seth MBE FRCS

Humorous Speaker and
Lecturer on Cruise Liners



'Nobody speaks English like an Indian!'

A funny, informative and
thought-provoking talk

Followed by an afternoon tea

Tickets £10

There are a limited number of places available.
Tickets will be sold on a first come first served basis for this event.
Book early to avoid disappointment.